

TED INTERNATIONAL SYMPOSIUM OF YOUNG CRITICS SPECIFICATIONS

EVENT: TED International Young High School Young Critics Symposium

OBJECTIVE: To analyze and evaluate works of different literary genres written in Turkish, English, German, French and Spanish, and develop verbal and written communication skills of high school students, promoting a culture of debate and democracy.

TARGET AUDIENCE : Worldwide Public and private high school students schools.

DATE : 17-18 April 2020

PARTICIPATION CONDITIONS: Students are to have preliminary study on the literary texts decided by TED Ankara College Foundation Private High School Turkish Language and Literature, English Language and Literature, German, French, Spanish teachers.

Each school will be able to attend the symposium with a maximum of 15 students.

Schools will apply by filling out the form on <https://www.tedankara.k12.tr/> under the “Young Critics Symposium” caption in the “High School / Activities” tab.

Each workshop will be carried out in its target language.

SELECTED TEXTS AND WORKSHOP ADVISORS ARE AS FOLLOWS:

TURKISH LANGUAGE AND LITERATURE

POEM : Oktay Rifat, Bütün Şiirleri I, YKY

Advisors: Şule Kaynar, Özge Ayık

STORY : Behcet Celik, Diken Ucu, Can Yayınları

Advisors: Müge Atacan, Mustafa Değirmen

NOVEL : Orhan Kemal, Murtaza, Everest Yayınevi

Advisors: Sevgi Ages, Aslı Koç

THEATRE PLAY: Güngör Dilmen, Canlı Maymun Lokantası, Mitos Boyut Yayınları

Advisors: Havva Reyhan Kasırğa, Hatice Baspınar

COMPARATIVE LITERATURE : Orhan Pamuk, Cevdet Bey ve Oğulları, YKY

I.Turgenyev, Babalar ve Oğulları, Can Yayınları

Advisors: Fatma Ugur, Zuhale Baloglu

CREATIVE DRAMA : Aldous Huxley, Cesur Yeni Dünya, İthaki Yayınları

Advisors: Buket Safak Ciğeroğlu, Başak Yılmaz

ADAPTATION FROM LITERACY TO CINEMA:

Roald Dahl, Charlie'nin Çikolta Fabrikası, Can Yayınları

Roald Dahl, Charlie'nin Büyük Cam Asansörü, Can Yayınları

ADAPTATION : The 1971 film Charlie's Chocolate Factory, directed by Mel Stuart and directed by Tim Burton, will be shown.

Advisor: Sevgi Kucukyavuz

STORYTELLING : Nazlı Cevik Azazi, Masal İki Dünya Arasında Aşk, Doğan Novus Yayınları

WORKSHOP WITH GUEST AUTHOR

AUTHOR : Gursel Korat, Work: Unutkan Ayna

Advisors: Fatma Sever, Gizem Atala, Sezen Eylül Doğru, YKY

ENGLISH LANGUAGE AND LITERATURE

SHORT STORY : Eugenia Collier, Sweet Potato Pie, Marigolds

Advisor: Başak Duman

NOVEL : Charlotte Bronte, Jane Eyre (Will be used in English)

Advisor: Pinar Isil Koralp Demiroglu

THEATRE PLAY : Arthur Miller, Death of a Salesman

CINEMA : Sherlock Holmes, 2009 Directed by Guy Richie

GERMAN

ROMAN : Franz Kafka, Die Verwandlung, (The work will be used in A2 level in shortened and simplified form. The original work is accessible on the internet in its original language.

Advisor: Dilek Temur

SHORT STORY : Wolfgang Borchert, Das Brot
Advisor: Pinar Yaman Çiçekç

FRENCH

Antoine deSa'nt-Exupery, Le Petit Prince, Edition of the Group e boks libres et gratuits

Advisor: Buket Karabulut

SPANISH

Miguel de Cervantes, El Quixote de la Mancha, (Full text will be accessed online)

ConsultantTeacher: Rosaura Dumanlı

NOTE: The selected literary texts have been examined and do not contradict the MEB legislation and general objectives. All literary texts are suitable for the target audience at the symposium.

THE METHOD TO BE USED IN THE ORDER AND EFFICIENCY OF THE ACTIVITY:

At the event, each group will meet simultaneously in a separate hall, and the works will be discussed and evaluated under the chairmanship of two student chairmen.

At the end of the event, each group is expected to produce an academic evaluation of the work and an experience paper.

At the close of the event, two spokespersons of each group will deliver a speech on the stage. One of them is expected to convey their academic inferences and the other their experiences as a group.

Date and Time :

Friday, April 17, 2020: 9.00-15. 00

Saturday, April 18, 2020: 9.00-16. 30

Application Link:

www.tedankara.k12.tr

Contact Information

Isil CIRAKOGLU

TED ANKARA COLLEGE FOUNDATION PRIVATE HIGH SCHOOL

SYMPOSIUM COORDINATOR

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